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8 Attorneys for Plaintiffs and Counterclaim Defendants
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10 UNITED STATES DISTRICT COURT
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12 CENTRAL DISTRICT OF CALIFORNIA
13

14 FOURTH AGE LIMITED, et al.,
15

Plaintiffs,

16 v.
17

18 WARNER BROS. DIGITAL
DISTRIBUTION, INC., et al.,
19

Defendants.

20 WARNER BROS. DIGITAL
DISTRIBUTION, INC., et al.,
21

Counterclaim Plaintiffs,

22 v.
23

24 FOURTH AGE LIMITED, et al.,
25

26 Counterclaim Defendants.
27
28

Case No. CV 12-09912 ABC (SHx)

Hon. Audrey B. Collins

**LETTER OF REQUEST FOR
INTERNATIONAL JUDICIAL
ASSISTANCE UNDER HAGUE
EVIDENCE CONVENTION**

[Application for Issuance of Letter of Request for Judicial Assistance, Declaration of Julia R. Haye and [Proposed] Order lodged concurrently herewith.]

**LETTER OF REQUEST FOR
INTERNATIONAL
JUDICIAL ASSISTANCE
UNDER HAGUE EVIDENCE CONVENTION (LETTER ROGATORY)**

To:

HIS HONOUR

DEEMSTER DAVID DOYLE QC

HER MAJESTY'S FIRST DEEMSTER AND CLERK OF THE ROLLS

Deemster's Walk, Douglas, Isle of Man, IM1 3AR

The United States District Court for the Central District of California respectfully requests international judicial assistance in relation to a civil proceeding before this Court in the above-captioned matter.

Background

1. The above-captioned action is pending in the United States District Court for the Central District of California (the “Action”) between Plaintiffs and Counterclaim Defendants Fourth Age Limited, a United Kingdom corporation; Priscilla Mary Anne Reuel Tolkien, as Trustee of The Tolkien Trust, a United Kingdom Charitable Trust; The J.R.R. Tolkien Estate Limited, a United Kingdom corporation; HarperCollins Publishers, Ltd., a United Kingdom corporation; Unwin Hyman Ltd., a United Kingdom corporation; and George Allen & Unwin (Publishers) Limited., a United Kingdom corporation (collectively, “Plaintiffs”) and Defendants and Counterclaim Plaintiffs Warner Bros. Digital Distribution, Inc., Warner Bros. Consumer Products, Inc., Warner Bros. Interactive Entertainment, Inc., Warner Bros. Home Entertainment, Inc., New Line Productions, Inc. (collectively, “Warner”), and The Saul Zaentz Company d/b/a Middle-earth

1 Enterprises (“Zaentz”). Warner and Zaentz are collectively referred to herein as
2 Defendants.

3 2. Plaintiffs are represented in the Action by Bonnie E. Eskenazi, Esq.,
4 Greenberg Glusker Fields Claman & Machtiner, 1900 Avenue of the Stars, 21st
5 Floor, Los Angeles, CA 90067 USA, (310) 553-3610.

6 3. Warner is represented in the Action by Daniel Petrocelli, Esq.,
7 O’Melveny & Myers, 1999 Avenue of the Stars, 7th Floor, Los Angeles CA USA
8 90067, (310) 553-6700.

9 4. Zaentz is represented in this Action by Martin R. Glick, Esq., Arnold
10 & Porter LLP, Three Embarcadero Center, 7th Floor, San Francisco CA USA
11 94111, (415) 471-3100.

12 5. Plaintiffs filed a civil complaint on November 19, 2012 alleging causes
13 of action for copyright infringement, breach of contract, and declaratory judgment.
14 Plaintiffs’ claims involve merchandising rights in and to Professor J.R.R. Tolkien’s
15 literary works *The Lord of the Rings* and *The Hobbit* (the “Tolkien Works”).
16 Professor J.R.R. Tolkien’s seminal work *The Lord of the Rings* is one of the most
17 esteemed literary properties of all time.

18 6. Plaintiffs allege, among other things, that when Plaintiffs’
19 predecessors-in-interest licensed the film rights to *The Lord of the Rings* and *The*
20 *Hobbit* to Defendants’ predecessors-in-interest in 1969, they also granted
21 Defendants’ predecessors-in-interest certain limited merchandising rights.
22 Plaintiffs further alleged that, in recent years, and particularly in the aftermath of
23 the unprecedented financial and critical success of the Defendants’ and/or their
24 predecessors’ films based on the Tolkien Works (the “Films”), Defendants have
25 exceeded the scope of the limited rights granted to them by, among other things,
26 licensing the production and distribution of gambling games (both over the Internet
27 and in brick-and-mortar casinos) featuring characters and story elements from *The*
28 *Lord of the Rings*. Plaintiffs further allege that gambling constitutes a category of

1 rights which have never been granted to Defendants (and which Plaintiffs
2 themselves would intend never to exploit). Plaintiffs contend that, not only does
3 the production of gambling games patently exceed the scope of Defendants' rights,
4 but this infringing conduct has outraged Tolkien's devoted fan base, causing
5 irreparable harm to Tolkien's legacy and reputation and the valuable goodwill
6 generated by the Tolkien Works.

7 7. Plaintiffs seek as relief, among other things, damages exceeding \$80
8 million, permanent injunctive relief, and declaratory relief.

9 8. Plaintiffs have submitted testimony to this Court, in the form of a
10 sworn declaration, that Microgaming Software Systems Ltd. ("Microgaming
11 Systems") developed online gambling games pursuant to an agreement with
12 Defendants.

13 9. Plaintiffs have further represented that, as a result of the agreement,
14 Microgaming Systems retains within its possession, custody or control documents
15 relevant to Plaintiffs' claims and which will be necessary evidence , in particular, as
16 to the existence or otherwise of such agreement, and the terms thereof, and the
17 alleged infringing online gambling games and the alleged infringing activities of
18 Microgaming Systems in marketing and operating such systems, as well as
19 evidencing the appropriate level of quantum of damages in the event that liability is
20 proved.

21 10. Plaintiffs have also represented that Microgaming Systems is
22 headquartered in the Isle of Man, at the following address: MGS House, Circular
23 Road, Douglas, Isle of Man, IM1 1BL United Kingdom. As Microgaming Systems
24 is not a party to the above styled claim and the said documents are located outside
25 the jurisdiction of the United States District Court, Central District of California,
26 the said Court hereby requests the assistance of the Judiciary of the Isle of Man to
27 render such assistance as it considers appropriate.

28

1 **Assistance sought**

2 11. It is necessary for the purpose of justice and for the due determination
3 of the Action that such documents as are identified in the attached Exhibit A and
4 are in Microgaming Systems' possession, custody or control be produced and/or
5 otherwise made available for the purposes of the determination of the Action .

6 12. In particular, the United States District Court for the Central District of
7 California would respectfully request that:

8 A. arrangements be made that Microgaming Systems be required to
9 conduct a reasonable search for such documents as are identified in the attached
10 Exhibit A and are in Microgaming Systems' possession, custody or control;

11 B. arrangements be made that following such reasonable searches
12 any documents located by Microgaming Systems as set out in the attached Exhibit
13 A be identified by way of a list to be prepared by a proper officer of Microgaming
14 Systems, with such list to be verified by way of an affidavit sworn by a proper
15 officer of Microgaming Systems setting out the searches which were made for such
16 documents and that such list and affidavit, together with copies of the documents
17 listed in an appropriate electronic format, be provided to the Plaintiffs per their Isle
18 of Man Advocate Charles Coleman of Gough Law Limited and the Defendants'
19 nominated Isle of Man advocate within a set period of time;

20 C. the deponent of the affidavit referred to hereinabove be made
21 available for sworn examination;

22 D. the Plaintiffs and Defendants be given leave to use the
23 documents disclosed pursuant to this Letter of Request in the above styled Action
24 before the United States District Court for the Central District of California but not
25 in any other proceedings without such further leave of the Isle of Man Court as may
26 be deemed appropriate; and

27 E. the requirement to produce such documents and swear such
28 affidavits in pursuance of this Letter of Request be subject to all protections of law

regarding self-incrimination and legal privilege as any party would be afforded pursuant to the laws of the Isle of Man.

3 13. This Court is willing to provide similar assistance to judicial
4 authorities of the Isle of Man. The Tolkien Parties also are willing to reimburse the
5 judicial authorities of the Isle of Man and Microgaming Systems for reasonable,
6 proper and actual costs incurred by Microgaming Systems and/or the judicial
7 authorities of the Isle of Man in connection with the collection and production of
8 documents and any sworn examination in response to this Letter of Request.

9 The undersigned, Hon. Audrey B. Collins, United States District Judge for
10 the Central District of California, hereby requests, in the interests of justice, and in
11 conformity with Article 3 of the Hague Convention on the Taking of Evidence in
12 Civil or Commercial Matters, that the Appropriate Judicial Authority of the Isle of
13 Man order Microgaming Systems to produce and other otherwise make available
14 for examination any documents appearing on Exhibit A attached hereto which are
15 in Microgaming Systems' possession, custody, or control, and that the proper
16 custodian of the documents produced be made available for sworn examination.

19 DATED: _____, 2014

**Hon. Audrey B. Collins
United States District Judge**

**EXHIBIT A TO LETTER OF REQUEST FOR INTERNATIONAL JUDICIAL
ASSISTANCE UNDER HAGUE CONVENTION (LETTER ROGATORY)
MICROGAMING SOFTWARE SYSTEMS, LTD.**

DEFINITIONS

As used herein, the following terms shall have the following defined meanings:

1. The terms “YOU,” “YOUR,” and “YOURS,” mean Microgaming Software Systems, Ltd., as well as its respective officers, employees, agents, directors, attorneys, representatives, affiliates, subsidiaries, parents, or any person acting on their behalf, and each of them.
2. The term “WARNER” means Warner Bros. Home Entertainment, Inc., Warner Bros. Entertainment, Inc., Warner Bros. Consumer Products, Inc., Warner Bros. Digital Distribution, Inc., New Line Productions, Inc., as well as their respective officers, employees, agents, directors, attorneys, representatives, affiliates, subsidiaries, or any person acting on their behalf, and each of them.
3. The term “ZAENTZ” means The Saul Zaentz Company d/b/a Middle-earth Enterprises, as well as its respective officers, employees, agents, directors, attorneys, representatives, affiliates, including but not limited to, The Saul Zaentz Company d/b/a Tolkien Enterprises, subsidiaries, or any person acting on their behalf, and each of them.
4. The term “LORD OF THE RINGS” means the three volume literary work by the author J.R.R. Tolkien, which consists of “The Lord of the Rings: The Fellowship

of the Ring,” “The Lord of the Rings: The Two Towers,” and “The Lord of the Rings: The Return of the King.”

5. The term “THE HOBBIT” means the literary work by the author J.R.R. Tolkien of the same name.

6. The term “TOLKIEN WORKS” means the LORD OF THE RINGS and THE HOBBIT.

7. The “LOTR FILMS” means the three films thus far produced and distributed by WARNER and/or New Line Cinema Corp., released in 2001, 2002, and 2003, based on LORD OF THE RINGS.

8. The “HOBBIT FILMS” means the three films produced and/or distributed, or yet to be produced and/or distributed, by WARNER, one of which was released in 2012, based on THE HOBBIT.

9. The term “GAMBLING GAME(S)” means games of chance (which may also involve an element of skill), including without limitation, online slot machines, with or without progressive or other forms of jackpot, lottery ticket games (so-called “scratchers”), or other wager games, or any element or component of any of the foregoing.

10. The term “LICENSEE(S)” means any party, as well as their respective officers, employees, agents, directors, attorneys, representatives, affiliates, subsidiaries,

or any person acting on their behalf, and each of them, licensed, authorized, or permitted by YOU to manufacture, operate, market, sell, distribute, or otherwise offer to the public any GAMBLING GAME.

11. The term “DOCUMENT(S)” shall encompass all writings and electronically stored information (“ESI”), including, without limitation, handwriting, typewriting, printing, photostats, photographs, tapes, films, recordings, electronically or digitally encoded, information stored in any electronic medium (i.e., any medium relating to technology having electrical, digital, magnetic, wireless, optical, electromagnetic, or similar capabilities) and every other means of recording upon any tangible thing and form of communication or representation, graphic or other information, including originals, identical copies, translations and drafts thereof and all copies bearing notations and marks not found on the original. The term DOCUMENT includes, without limitation, files stored on computer discs, computer hard drives, network servers, nodes (i.e., any devices connected to network servers), servers maintained by internet service providers or outside parties (e.g., Google Docs), and removable media (e.g., magnetic tapes, CD-ROMs, DVDs, floppy disks, diskettes, SD cards, USB or “thumb” drives, etc.) or any electronic storage devices, including, without limitation, electronic mail messages, Microsoft Word, Excel and PowerPoint files, PDF files, digital photographs and images, information stored in databases, electronically-stored voice mail messages, electronically-stored facsimiles, archives of conversations held via instant messaging programs (e.g., AOL Instant Messenger or “AIM,” Yahoo Messenger, MSN Messenger, ICQ, Skype, etc.),

electronically-stored images from security cameras, and information from GPS tracking devices, files stored on cellular telephones, pagers and other handheld devices (e.g., Palm Pilots, Blackberries, PocketPCs, Smartphones, iPhones, etc.) or any other electronically stored information; affidavits; analyses; appointment books; appraisals; articles from publications; cables; calendars; charts; checks (cancelled or uncancelled) ; check stubs; confirmations; contracts; correspondence; credit card receipts; desk calendars; desk pads; diaries; drafts; estimates; evaluations; filings; financial statements; forms; invoices; journals; ledgers; letters; words; sounds; symbols; lists; memoranda; minutes; notations; notes; opinions; orders; pamphlets; papers; personnel files; permanent files; temporary files; pictures; press releases; projections; prospectuses; publications; receipts; recordings of meetings and conversations; reports; statements; statistical records; studies; summaries; tabulations; telegrams; telephone records; telex messages; text messages; time sheets; transcripts; understandings; videotapes; vouchers; work papers and sheets; or things similar to any of the foregoing, or any combination thereof, however denominated.

12. The term “ELECTRONIC MAILING(S)” means any electronic mailings, emails, messages, solicitations, or other marketing or promotional materials, whether solicited or unsolicited, transmitted to any PERSON (as defined below) by email, text or direct message, and/or any other electronic form of transmission.

13. The term “PERSON(S)” means any individual, corporation, partnership, association, and/or any other form of business organization.

14. The term “COMMUNICATIONS” means any and all contact between two or more PERSONS including, without limitation, all written contact by such means as letters, memoranda, telegrams, and e-mail and including, without limitation, all oral contact by such means as face-to-face meetings and telephone conversations. For the avoidance of doubt, COMMUNICATIONS refers to such contact between any two or more PERSONS, including, without limitation, internal contact between YOUR employees and/or WARNER or ZAENTZ employees, as well as contact between WARNER, ZAENTZ, YOU, and/or any other third parties.

15. Any words used in the singular form shall also embrace and be read and applied as the plural form also, and vice versa.

16. The words “and” and “or” shall be construed conjunctively or disjunctively, whichever makes the request more inclusive.

INSTRUCTIONS

1. The DOCUMENTS to be produced are those within YOUR possession, custody or control. If YOU object to any request for production or part thereof on the basis of the protections afforded attorney work product, attorney-client privilege, or other privilege or protection, identify the privilege or protection claimed, as well as each DOCUMENT for which such privilege or protection is claimed, together with the following information with respect to each such DOCUMENT:

- (1) the date of the DOCUMENT;
- (2) the name of its author(s);

- (3) the name of each recipient;
- (4) a general description of the subject matter;
- (5) the location or custodian of each copy; and
- (6) the basis of any claim of privilege.

2. If there is any request for production to which YOU can respond only in part, YOU are required to provide as complete a response as possible.

3. YOU are to produce electronically stored information (“ESI”) in the following form(s): (a) bates-numbered, single-paged, electronically searchable TIFF images, with parent-child relationships of DOCUMENTS kept intact (e.g., an e-mail message must remain connected with its attachments), with no “de-duping” across the data set, with an Ipro load file (or an ASCII delimited text file with all images and data cross-referenced) containing the document breaks, a csv or dat file containing the beginning and ending document breaks, with no “locked” data and all associated embedded data and metadata intact, including without limitation, BEG_BATES, END_BATES, BEG_ATTACH_BATES, END_ATTACH_BATES, DOC_DATE, DOC_TITLE, DOC_CHAR, AUTHOR, RECIPIENT, CC, BCC, OCR TEXT, DATETIME, TOTAL_PAGES, NATIVE FILE NAME, AUTHORC, APPNAME, VERSION, ATTACH_CNT, ATTACH_LST, CDATE, CDATE_ONLY, CTIME_ONLY, E_CDATE, E_CDATEONLY, E_CTIMEONLY, CREATIONDA, CREATOR, D_CREATED, DTCDATEONL, DTCTIMEONL, DT_LASTSAVE, DISCOVERY_P, ENTRY_ID, FILESIZE, IMAGELENGTH, IMAGEWIDTH, LAST_ACCESS, DO_LASTACCE, TO_LASTACCE, LASTMODI, LMDATEONLY, LMTIMEONLY, LOCATION, MD5HASH, E_MD5HASH, SHA, MESG_HDR, MESG_ID, NAME, OWNER, PR_CONVERSA, PR_CREATION, PR_INTERNET, PR_LASTMODI, PR_MESSAGES, PR_SENDEREM, PR_SENDERNA,

PR_TRANSPO, PRIMARYAUT, PRODUCER, PUBLISHER, E_RDATE,
E_RDATEONLY, E_RTIMEONLY, E SUBJECT, RECIPIENTS, REVISION_DA,
SENT_DT, SENTDTONLY and SENTTMONLY; (b) for electronically stored audio
and/or video files, please produce them in accordance with subsection (a), except that
they should be produced not as TIFF images, but in their native format or, if they are a
file type that is proprietary and not readily accessible, in a format that is widely used
(e.g., MPEG, WAV, etc.); and (c) for electronically stored information in databases,
please produce such information in accordance with subsection (a), except that the data
should be isolated and copied into a new database file to the extent it is possible to do so
and to do so without altering the associated metadata or embedded data and to the extent
the information can be useable without access to the rest of the database (if that is not the
case, then the responding party should meet and confer with the propounding party to
address the production of data from databases). Plaintiffs hereby reserve the right to
request that some or all of the requested documents be produced in native format if
certain information can only be ascertained with the native file (e.g., to see “embedded
data” in certain documents, such as seeing the formulas used, if any, to create the
information in certain cells in a spreadsheets or to see the relationship between certain
cells).

DOCUMENTS TO BE PRODUCED

1. All agreements between YOU, on the one hand, and WARNER and/or ZAENTZ, on the other hand, relating to any GAMBLING GAME(S) featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS, including, without limitation, the agreements dated as of December 4, 2009 and/or as of December 11, 2009 between Microgaming Software

Systems, Ltd. and Warner Bros. Digital Distribution, a division of Warner Bros. Home Entertainment, Inc., and any amendments or modifications thereto.

2. All agreements between YOU, on the one hand, and any and all LICENSEES, on the other hand, relating to any GAMBLING GAME(S) featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

3. DOCUMENTS sufficient to identify each GAMBLING GAME licensed, manufactured, operated, marketed, sold, distributed, or otherwise offered to the public by YOU, or any of YOUR LICENSEES (including the total number of licenses granted by YOU), featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

4. All DOCUMENTS constituting or reflecting requests for approval and/or the approval by WARNER or ZAENTZ of each GAMBLING GAME YOU, or any of YOUR LICENSEES, licensed, manufactured, operated, marketed, sold, distributed, or otherwise offered to the public featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

5. DOCUMENTS sufficient to show the time period(s) and territories in which each GAMBLING GAME featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS was marketed, sold, operated, distributed, or otherwise offered to the public.

6. DOCUMENTS sufficient to identify each and every method of advertising, sale or promotion of any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS utilized by YOU or any of YOUR LICENSEES, including without limitation each and every email marketing campaign (whether sent to unsolicited recipients or other categories of recipients), direct mailing campaign, Internet advertisement, or other promotional or marketing materials.

7. A sample of each ELECTRONIC MAILING or direct mailing sent by YOU, or any of YOUR LICENSEES, to any potential customer or consumer relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

8. DOCUMENTS sufficient to identify the total number of ELECTRONIC MAILINGS sent by YOU, or any of YOUR LICENSEES, to any potential customer or consumer relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

9. Each and every mailing list utilized by YOU or any of YOUR LICENSEES to send advertisements, ELECTRONIC MAILINGS or direct mailings to any potential customer or consumer relating to any GAMBLING GAMES featuring characters, events,

images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

10. All DOCUMENTS constituting or reflecting any requests for approvals made by YOU to WARNER or ZAENTZ with respect to any advertisements, ELECTRONIC MAILINGS, direct mailings, or other promotional materials relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

11. All DOCUMENTS constituting or reflecting the approval by WARNER or ZAENTZ of any advertisements, ELECTRONIC MAILINGS, direct mailings, or other promotional materials relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

12. All DOCUMENTS constituting or reflecting any requests for approvals made by any of YOUR LICENSEES to YOU with respect to any advertisements, ELECTRONIC MAILINGS, direct mailings, or other promotional materials relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

13. All DOCUMENTS constituting or reflecting the approval by YOU of any of YOUR LICENSEES' advertisements, ELECTRONIC MAILINGS, direct mailings, or other promotional materials relating to any GAMBLING GAMES featuring characters,

events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

14. All DOCUMENTS, including COMMUNICATIONS, exchanged between YOU, on the one hand, and WARNER and/or ZAENTZ, on the other hand, relating to the development of any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS, including, without limitation, DOCUMENTS related to the inclusion or exclusion of any characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS in any GAMBLING GAMES.

15. All DOCUMENTS, including COMMUNICATIONS between YOU, on the one hand, and WARNER and/or ZAENTZ, on the other hand, relating to the marketing, advertising or promotion of any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

16. All DOCUMENTS relating to YOUR, WARNER's or ZAENTZ's right to include characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS in any GAMBLING GAMES.

17. All DOCUMENTS relating to any indemnity as between YOU, on the one hand, and WARNER and/or ZAENTZ, on the other hand, relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN

WORKS, the LOTR FILMS, or the HOBBIT FILMS, including, without limitation, any request by YOU that WARNER or ZAENTZ indemnify YOU or return money to YOU as a result of any claims by any third party, including the claims asserted by the plaintiffs in the above-entitled action.

18. All agreements relating to the termination of any agreement between YOU and WARNER relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS, including, without limitation (a) the Settlement and Release Agreement dated May 2, 2011 between Microgaming Software Systems, Ltd. and Warner Bros. Digital Distribution, a division of Warner Bros. Home Entertainment, Inc., and (b) the Settlement and Release Agreement dated December 21, 2011 between Microgaming Software Systems, Ltd. and Warner Bros. Digital Distribution, a division of Warner Bros. Home Entertainment, Inc.

19. All DOCUMENTS, including COMMUNICATIONS, concerning or evidencing the negotiations between YOU and WARNER relating to the termination of any agreement between YOU and WARNER with respect to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

20. All agreements or other DOCUMENTS between YOU and any LICENSEE that constitute or reflect the modification, suspension, or termination of their right to

license, manufacture, sell, operate, distribute, or otherwise offer to the public any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

21. DOCUMENTS sufficient to show all revenues YOU received, and when YOU received such revenues, in connection with any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

22. All royalty statements YOU sent to WARNER or ZAENTZ relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

23. All revenue projections relating to any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.

24. All DOCUMENTS relating to any objection, criticism, or dissatisfaction by any PERSON regarding any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS, that relates to the GAMBLING GAMES' inclusion or use of characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS, or that relates to the use of that PERSON's likeness or image in connection with the GAMBLING GAMES.

25. All DOCUMENTS relating to any future plans, including, without limitation, potential, cancelled, or stalled plans, to develop or exploit any GAMBLING GAMES featuring characters, events, images and/or story elements from the TOLKIEN WORKS, the LOTR FILMS, or the HOBBIT FILMS.